

CHRIS GORSUCH

BIO and PRESS RELEASE

Chris Gorsuch began formal studies on the organ at age fourteen. He was soon playing for several different churches in his home town of Springfield, Ohio. At the age of twenty, Chris moved to San Diego, California to become a staff organist for the Organ Power Pizza restaurant chain. One of the instruments that Chris played was the famed five-manual Reginald Foort Travelling Moller Theatre Pipe Organ, now installed at the Pasadena Civic Center.

While playing for the restaurant, Chris became a student of Lyn Larsen. Chris gained invaluable knowledge from Lyn in the areas of registration and phrasing. Many musicians have contributed their influence to Chris's musical style. Music of the Big Band era is a particular favorite, as well as classical, jazz and the music of the 1920's and 1930's.

Chris also has a fascination with electronics. In 1979, he formed his own company with the purpose of designing and manufacturing electronic systems for pipe and electronic organs. His company has created many new and innovative products including digitally sampled sounds and computer software.

Chris is also a sought-after voicer and tonal finisher. He feels as much at home in a pipe organ chamber as he does on the bench playing the finished product. He has been the tonal finisher of several major instruments in the United States.

Chris also functions as a recording engineer and has been responsible for recording and mastering a number of CD's released by several major artists.

In 2008, the American Theatre Organ Society presented Chris with the prestigious Organist Of The Year award.

Developing new arrangements, concertizing, recording, improving the sounds of both electronic and pipe organs, and running a business make for a very interesting life. In all of this, Chris has demonstrated a remarkable capacity to strive for excellence in a demanding profession.